

**LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW
DATE AND TIME.**

SCNC BOARD

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Jay Friedman

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SECRETARY**
Dimitri Gatsiounis

studiocitync.org

**Regular Board Meeting
Date: September 23, 2026
Meeting starts at 7:00 PM**

4024 Radford Avenue, **MPR-3 Studio City, CA
91604 (818) 655-5400**

***Please use RADFORD GATE (4024 Radford, just north of
Ventura Blvd). Use the drive on or pedestrian access and
follow instructions from Radford Security***

NOTE: This meeting will have a hybrid option.

Online: <https://us02web.zoom.us/j/82129007655>

Meeting ID: 821 2900 7655

Dial 669 900-6833 to join the meeting

Then enter meeting ID: 821 29007655

One tap mobile: +16699006833,,82129007655#

Refreshments and Meet & Greet at 6:30P

Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.

1. Call to Order & Roll Call

Jerry Lewis (5 Min)

- i. Announcement only: A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment.
- ii. Announcement only: Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot.
- iii. Announcement only: Please remember that your permission to enter the private property here, is limited to access to the rooms in which we hold our meetings and any rest rooms or support facilities that exist. You are not cleared to wander the lot indiscriminately. Please do not go to areas of the facility where you have no reason to visit under your SCNC access.

- iv. Announcement only: Please remember that the presentations and questions from stakeholders are not an opportunity to engage in a two-way conversation.
- v. Announcement only: To ensure all stakeholders and board members are given an opportunity to be heard, we will be timekeeping as per the allocation in the agenda.

- 2. Welcome to First-Time Attendees & How to Be Heard **Jay Friedman** (2 Min)
- 3. Public Comments on **non-agenda** items within the Board's jurisdiction (15 Min)
 - i. Each stakeholder will have 90 Seconds for their comments along with a 30 second question & answer if required
- 4. Announcements by Government Representatives (20 Min)
 - a. Each Representative/Office will be allotted 5 minutes each.
 - **Won Jung** - CD4 Field Deputy (Nithya Raman)
 - **Denise Schall** - CD2 Sr. Field Deputy (Adrin Nazarian)
 - **Vincent Autiero** - LA Neighborhood Empowerment Advocate (NEA)

SELECTED OFFICER REPORTS

(All times extendable by chair)

- 5. **President's Report** **Jerry Lewis** (5 Min)
 - i. Approval of the [SCNC August Meeting Minutes 2026](#)
 - ii. Appointment and Board vote for 2nd Cardholder: Jay Friedman, replacing Lusine Galadjian. (Motion TR - B)
 - iii. Next Steps for a review of a proposed cost reduction web support model (Developed by the Outreach Committee)
 - iv. Update on the \$1,500 GTLNC good faith partnership reciprocation.
- 6. **Vice President's Report** **Jeff Hartwick** (3 Min)
- 7. **Corresponding Secretary's Report** **Dimitri Gatsiounis** (3 Min)
- 8. **Secretary's Report** **Jay Friedman** (3 Min)

Motion SEC - A: The Board of the Studio City Neighborhood Council (SCNC) approves the expenditure of up to \$1,800.00 from the FY 2026-2027 budget for the purchase of two Phenyx Pro PTC-8 eight-channel wireless tabletop/gooseneck microphone systems (16 wireless microphones total), rechargeable AA batteries, compatible battery chargers, and any necessary associated cables or accessories, including applicable taxes and shipping, for use at SCNC Board and committee meetings. The equipment may be purchased from Amazon or another authorized retailer offering the best available price.

[Supporting Material: Wireless Microphone System Overview \(PDF\)](#)

Brought by Jay Friedman Seconded by _____

- 9. **Treasurer's Report** **Kim Clements** (5 Min)

Motion TR - A: The Board of the Studio City Neighborhood Council approves the [revised budget for FY 2026-2027](#) which includes rollover funds of \$13,256.01. Second _____

Motion TR - B: The Board of the Studio City Neighborhood Council approves the officers/signers named in the [Financial Officers Letter of Acknowledgment](#).

(This is to enact a change in 2nd cardholder only – to be appointed and confirmed at the Sept. 2026 regular board meeting.) Second _____

SELECTED COMMITTEE REPORTS

(All times extendable by chair)

- | | | |
|---|----------------------|----------------|
| 10. Budget & Finance Committee | Kim Clements | (3 Min) |
| a. Early-October Budget & Financials agenda | | |
| b. Web host change | | |
| c. Pre-agenda checklist | | |
| d. Anticipated NPG. | | |
| 11. Riverwalk Development Ad Hoc Committee | Scott Mandell | (3 Min) |
| 12. Disaster Preparedness & Evacuation Committee | Chip Meehan | (3 Min) |

BEGIN CONSENT CALENDAR

- | | | |
|-------------------------------|-----------------------|----------------|
| 13. Outreach Committee | Andrew Epstein | (5 Min) |
|-------------------------------|-----------------------|----------------|

Request For Action: OC - A: Digital Media RFA

Request for Action (RFA): Standardizing Internet Services and Reducing Costs Across the Neighborhood Council System

The Board of the Studio City Neighborhood Council (SCNC) respectfully requests that Councilmembers Raman and Nazarian introduce a motion directing the appropriate City agencies to study the feasibility and logistics of integrating all Neighborhood Councils into the LACITY.ORG domain and City IT infrastructure.

The SCNC currently spends approximately \$5,450 annually—over 21% of our operational budget—on essential digital tools, including Google Workspace, domain hosting, website maintenance, and email communications (Mailchimp). This financial strain directly impedes our ability to fund local community projects and outreach.

Because current policy prevents the SCNC from accessing free non-profit software tiers, councils that comply with administrative guidelines face disproportionate costs. Transitioning all Neighborhood Councils to the central City network would resolve this inequity while delivering significant citywide benefits:

- **Fiscal Responsibility:** Frees up thousands of dollars per council for direct community funding.
- **Streamlined Operations:** Unifies communication channels and simplifies administrative handoffs between board terms.
- **Compliance & Security:** Ensures uniform record retention, standardized cybersecurity defenses, and simplified California Public Records Act (CPRA) compliance across the entire NC system.

We urge you to introduce a Council File requesting a formal report back on potential implementation strategies, cost savings, and a timeline for this transition.

14. Government Affairs Committee

Barry Johnson

(10 Min)

Motion GAC - A: The Board of the Studio City Neighborhood Council (SCNC) requests Councilmember Adrin Nazarian and Councilmember Nithya Raman to oppose efforts by AT&T to eliminate or weaken the availability of landline telephone service and the regulatory obligations that protect that availability. "Landline service" includes the traditional fixed telephone service described in regulatory proceedings as "legacy voice service," "basic telephone service," "wireline service," or Plain Old Telephone Service (POTS). The California Public Utilities Commission (CPUC) expressly describes AT&T's current federal applications as proposals to discontinue "legacy voice service (i.e., landlines)" and has opposed the current FCC Commission granting early approval in mid-2026 for AT&T to phase out traditional copper landline voice services for roughly 184,000 residential customers in California on or after June 1, 2027. The California Public Utilities Commission (CPUC) and state officials are fighting the move, insisting that Carrier of Last Resort (COLR) obligations force companies to maintain reliable backup services for rural and elderly residents during wildfires and power outages.

Links:

https://www.cpuc.ca.gov/industries-and-topics/internet-and-phone/carrier-of-last-resort-rulemaking?utm_source=chatgpt.com
https://docs.cpuc.ca.gov/PublishedDocs/Published/G000/M534/K132/534132863.PDF?utm_source=chatgpt.com

Motion GAC - B: The Board of the Studio City Neighborhood Council (SCNC) supports Council File 26-1280 to instruct the Department of Building and Safety (LADBS), in coordination with the Department of Public Works, Fire Department, Police Department, Housing Department, City Attorney and the Mayor's Office, to develop and report back within 30 days on a Citywide Vacant and Public Nuisance Property Abatement Program to identify, prioritize, secure, clean, repair, demolish, or otherwise abate vacant and nuisance properties that pose significant threats to public safety and quality of life, as well as, the number, location, and status of priority vacant and public nuisance properties citywide, including properties that are vacant, unsecured, abandoned, fire-damaged, substantially deteriorated, littered with trash or debris, or associated with inactive construction, and establish criteria for prioritizing properties based on public safety risk, duration of nuisance conditions, surrounding community impacts, and other appropriate factors. Data should be sorted by Council Districts, and the report should contain protocols and timelines of opening a vacant building abatement case and the steps that follow.

According to the Department of Building and Safety (LADBS), there are more than 100 priority vacant nuisance buildings across the City. In a letter to all members of the Los Angeles City Council, Mayor Karen Bass called for the restoration of \$2 million in funding

to clean and secure priority nuisance properties throughout Los Angeles. The Mayor noted that these sites are often blighted or abandoned and can pose serious public safety risks to nearby residents and families. The Mayor also directed LADBS to identify additional properties with trash, debris, dilapidated structures, and inactive construction that may require City intervention. While individual nuisance properties can and should be addressed through the existing enforcement and abatement process, addressing these sites one at a time is often a lengthy and resource-intensive process that can leave surrounding residents waiting for months or years for meaningful action.

Brought by Daniel Fuselier Seconded by _____

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cnumber=26-1280>

15. Transportation Committee

Dimitri Gatsiounis (5 Min)

Motion TC - A: The Board of the Studio City Neighborhood Council (SCNC) requests Councilmember Nithya Raman and the Los Angeles Department of Transportation (LADOT) to install Speed Feedback signs on both directions of Laurel Canyon Boulevard at approximately Valley Spring Lane.

Info: The Los Angeles Department of Transportation (LADOT) uses speed feedback signs with digital monitors to display drivers' current speeds and encourage adherence to posted limits.

How They Work:

- **Radar Detection:** The displays use radar technology to calculate the speed of approaching cars in real time.
- **Speed Awareness:** They flash the driver's speed as a warning to slow down when exceeding the limit.

Motion TC - B: The Board of the Studio City Neighborhood Council (SCNC) requests Councilmember Nithya Raman and the LAPD Traffic Division to initiate enhanced and robust enforcement of double parking violations on Ventura Place. The welcomed newly striped diagonal parking means there is now only one lane of traffic in each direction, so double parking now effectively blocks the entire street causing drivers to go around in the opposing lane of traffic.

Motion TC - C: The Board of the Studio City Neighborhood Council (SCNC) requests Councilmember Adrin Nazarian and Councilmember Nithya Raman to request the Los Angeles Department of Transportation (LADOT) Parking Enforcement Division to proactively enforce parking ordinances on Vineland Avenue between the 101 Freeway and Ventura Boulevard against large commercial trucks parking illegally where the majority of buildings are used for residential purposes.

Brought by Dimitri Gatsiounis

Seconded by _____

Info:

Residential and Overnight Rules... (This first bullet point actually trumps the second and third bullet points in this case.)

- **Commercial Vehicles:** Under Los Angeles Municipal Code (LAMC) 80.69.2, it is illegal to park or leave a commercial vehicle on a public street where the majority of buildings on the block are used for residential purposes. (Which is the case for this section of Vineland Avenue.)

https://codelibrary.amlegal.com/codes/los_angeles/latest/lamc/0-0-0-166594

- **Oversized Vehicles:** Under LAMC 80.69.4, stopping, standing, or parking oversized vehicles is prohibited between 2:00 a.m. and 6:00 a.m. on public streets, unless specific oversized vehicle permits or signs allow it.

https://codelibrary.amlegal.com/codes/los_angeles/latest/lamc/0-0-0-166619

- **72-Hour Limit:** No vehicle, including trucks or cars, may remain parked in one spot on any public street for longer than 72 consecutive hours per LADOT Parking rules.

<https://ladotparking.org/operations-support/>

16. Sustainability & Beautification Committee

Andrew Epstein (5 Min)

Motion S&BC - A: Motion RFA in support of the Mountains Recreation and Conservation Authority (MRCA) plan to begin the removal process of the invasive non-native Mexican Fan Palms located on the Zev Yaroslavsky Greenway in Studio City.

Regarding the MRCA Governing Board Meeting held Wednesday, September 2, 2026

item VI (d) Consideration of resolution authorizing a contract for the Zev Yaroslavsky LA River Greenway Tree Trimming and Removal project, City of Los Angeles. [Item VI\(d\) Staff Report 8-2-26](#) and [Item VI\(d\) Res # 26-125](#) the Board of the Studio City Neighborhood Council (SCNC) requests Councilmember Raman CD4 join us in support of the MRCA's plan to perform a phased removal of the invasive palms which will promote the growth of native riparian tree species planted as part of the river restoration started in 2016, and ongoing species introduction, establishment and management currently performed by TreePeople. Furthermore, these invasives are located in very high Fire Hazard Severity Zone. When towering palms catch fire, they cast flaming debris across wide distances, accelerating the spread of urban wildfires. Additionally, the palms drop large amounts of fronds that crush and damage the native understory plantings and pose a danger to people enjoying the nature trail below and the adjacent high school athletic complex. MRCA is putting this well planned and thought-out project out for bids after rejecting the initial bid which was

the only one received. Please read the link to the MRCA agenda referenced above for complete details.

LINK

<https://mrca.civicweb.net/document/151382/?printPdf=true>

Committee approval: unanimous.

17. Land Use Committee

Laurie Rittenberg (3 Min)

Motion LUC - A: The Board of the Studio City Neighborhood Council (SCNC) supports Los Angeles City Planning Department Case Numbers ZA-2026-3915-CUB & ENV-2026-3916-EAF located at 12007 – 12013 Ventura Boulevard for a Conditional Use Permit to add sales of beer and wine at an existing Shell service station and food mart.

Links: Application:

<https://planning.lacity.gov/pdiscaseinfo/document/MTU5NDM0/ce96723a-1025-4dfb-bffe-dd4cba734cd0/esubmit/archive>

Applicant Findings:

<https://planning.lacity.gov/pdiscaseinfo/document/MTU5NDc0/ce96723a-1025-4dfb-bffe-dd4cba734cd0/esubmit/archive>

18. Youth Committee

Jessie Cai

(5 Min)

Pending Art Initiative Motion

[Art Initiative](#)

END OF CONSENT CALENDAR

19. Cultural Affairs Committee

Merci Borden

(3 Min)

20. Bylaws & Procedures Committee

Jeff Hartwick

(5 Min)

21. Public Safety & Homelessness Committee

Jeff Hartwick

(5 Min)

22. Comments by Board members on other matters within the jurisdiction of the SCNC

(5 Min)

23. Good of the Order

24. Motion to Adjourn

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders will be asked to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a “Speaker Card” to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board’s (or Committee’s) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCsupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC at Board [SCNC Board](#)

Reconsideration and Grievance Process – For information on the NC’s process for board action reconsideration, stakeholder grievance policy, or any other procedural matters related to this Council, please consult the NC Bylaws. The Bylaws are available at our Board meeting and our website <https://www.studiocitync.org/page/viewPage/resources>

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City’s Early Notification System at <http://www.lacity.org/subscriptions>

Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.

Si requiere servicios de traducción, favor de avisar al Concejo Vecinal 3 días de trabajo (72 horas) antes del evento.

IN CONFORMITY WITH THE JANUARY 1, 2026 ENACTMENT OF CALIFORNIA SENATE BILL 707 (DURAZO) AND LA CITY COUNCIL FILE 23-1114, THE STUDIO CITY NEIGHBORHOOD COUNCIL, BOARD MEETING CAN BE CONDUCTED VIRTUALLY.

Every person wishing to address the Board must dial 669-444-9171 and then enter meeting ID: 821 29007655 to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial *9 or use the Raise Hand option, to address the Board on any agenda item before the Board takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered.

Comments from the public on other matters not appearing on the agenda that are within the Committee’s jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board or Committee meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board.

In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body’s control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the

eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. California Government Code Section 54953.8(b)(3).

The legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. California Government Code Section 54953.8(b)(4).

Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third party internet website or online platform to participate.

California Government Code Section 54953.8(b)(5),

A legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to paragraph (5), to provide public comment until that timed public comment period has elapsed. California Government Code Section 54953.8(b)(6)(A).

Radford Studio Center Audience Shows & Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.