

**LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW  
DATE AND TIME.**

**SCNC BOARD**

Merci Borden  
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Kim Clements  
Dean Cutler  
Andrew Epstein  
Jay Friedman  
Dimitri Gatsiounis  
Jeff Hartwick  
Jerry Lewis  
Richard Niederberg  
Laurie Rittenberg  
Matt Thompson



**PRESIDENT**

Jerry Lewis

**VICE PRESIDENT**

Jeff Hartwick

**TREASURER**

Kim Clements

**SECRETARY**

Jay Friedman

**CORRESPONDING  
SECRETARY**

Dimitri Gatsiounis

**Special Board Meeting**

**Date: June 08, 2026**

**Meeting starts at 7:00 PM**

**ZOOM ONLY.**

Online: <https://us02web.zoom.us/j/82129007655>

Meeting ID: 821 2900 7655

Dial 669 900-6833 to join the meeting

Then enter meeting ID:821 29007655

One tap mobile: +16699006833,,82129007655#

[studiocitync.org](http://studiocitync.org)



1. Call to Order & Roll Call **Jerry Lewis** (5 Min)
  - a. Announcement only: A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment.
  - b. Announcement only: To ensure all stakeholders and board members are given an opportunity to be heard, we will be timekeeping as per the allocation in the agenda.
2. Public Comments on **non-agenda** items within the Board's jurisdiction (10 Min)
  - a. Each stakeholder will have 2 minutes for their comments along with a 30 second question & answer if required
3. The Studio City Neighborhood Council (SCNC) will review and vote on candidates who apply for the two vacant Board seats per the SCNC Board seat criteria listed in the [SCNC Bylaws](#) at the June Regular Board Meeting. **SCNC Board** (3 Min)
  - a. Business Representative (1): A Business Representative is a person who (i) legally provides goods or services for compensation in Studio City and who maintains a valid City of Los Angeles Tax Registration Certificate (otherwise known as a City of Los Angeles business license) or (ii) owns business real property in Studio City. Stakeholders who are 18 years of age or older at the time of filing for candidacy.

- b. Residential Renter (1): A stakeholder who rents an apartment, condominium, multiplex or single-family dwelling. Stakeholders who are 18 years of age or older at the time of filing for candidacy.

Eligible candidates who expressed interest in the open positions must share their information and credentials using the Studio City Neighborhood Council Board Member Application for the vacant positions by Tuesday June 23, 2026. (Link) [SCNC Board Member Application](#)

**SELECTED OFFICER REPORTS**

(All times extendable by chair)

- 4. **President’s Report** **Jerry Lewis** (2 Min)
- 5. **Vice President’s Report** **Jeff Hartwick** (2 Min)
- 6. **Corresponding Secretary’s Report** **Dimitri Gatsiounis** (2 Min)
- 7. **Treasurer’s Report** **Kim Clements** (5 Min)

**Motion TR-A:** The Board of the Studio City Neighborhood Council approves the expenditure of up to \$150.00 for the printing of Blood Drive flyers by Pink’s Printers to promote and support the American Red Cross blood drive on Radford Studios lot at which the NC will take part in outreach with a table and snacks. Seconded by: \_\_\_\_\_

**Motion TR-B:** The Board of the Studio City Neighborhood Council approves the expenditure of up to \$150.00 for the purchase of up to three black ink toner cartridges (OEM compatible) from the best priced online retailer ([ybtoner](#) suggested), approximately \$30 each, plus tax and delivery for the NC office printer, for printing meeting agendas and materials. Seconded by: \_\_\_\_\_

**Motion TR-C:** The Board of the Studio City Neighborhood Council approves the expenditure of up to \$75.00 for the purchase of a carton (10 reams of 500 sheets) copy paper for the NC office, from Staples or similar office supply retailer. Seconded by: \_\_\_\_\_

- 8. **Land Use Committee** **Laurie Rittenberg** (30 Min)

**Motion LU - A:** At this time, the Board of the Studio City Neighborhood Council (SCNC) supports CPC-2025-5697-DB-PR-SPPC-MCUP-VHCA & VTT-84453 ("Riverwalk at Studio City" [RW]) at 12501 - 12665 Ventura Boulevard provided the following are addressed and corrected by the developer:

- 1. Review existing traffic studies with SCNC and city representatives to take all steps necessary to ensure safe and efficient evacuation due to earthquakes, fires, and other disasters. Examine the cumulative effects of developments at Riverwalk at Studio City, Sportsman's Apartments, Harvard Westlake River Park, and the Sunswept Project.
- 2. Prior to completion of the project, place a dedicated right turn lane and traffic signal at first driveway westbound on Ventura Boulevard to avoid congestion from

residents and guests entering the facility. Clear directional signage should be placed to ease inflow to the facility and avoid backups on Ventura Boulevard and Whitsett Avenue.

3. Require the developer to fund the following community benefits.

Details of the SCNC Greenway ask:

A. South Bank, Whitsett west to the terminus of the Riverwalk site: "Sycamores at Riverwalk"

a. This land is immediately adjacent to the Riverwalk property, and the land here can be integrated to feel like a parklike extension of the Riverwalk "front door," while at the same time offering significant aesthetic and habitat benefit. There is an existing grove of Sycamores that were planted years ago, and they create the tree line visually and define the site. This area needs underplanting with appropriate native shrubs, accessible paths, and seating.

B. Immediately adjacent to Whitsett is a sloped triangular bed created by the down ramp of the bike path that runs to Coldwater.

a. We would like this area to be planted as a demonstration garden of native Black Walnut and Oaks. This could serve as a teaching facility and with proper labeling and signage, serve to educate the public of the value of the native oak/walnut woodland that surrounds Studio City.

C. South bank Whitsett to Laurel Canyon

(This is one of the first sites developed along the river. The promise of easy access to the river and access to the Village area have never been realized.)

a. Maintenance has been long deferred; the area is overgrown and attracts encampments. The encampments have been the site of several nuisance fires over time and threatens the commercial and surrounding residential areas. The area needs hard pruning, and overgrown invasives must be removed.

b. Lighting is also needed at night. Last year a pilot program installed solar lights on the bikeway adjacent to the Riverwalk site. These units are highly effective and SCNC asks Riverwalk to fund the installation of similar lighting on the section of the river Whitsett to Laurel Canyon, on the south side. Long plagued by bureaucratic and jurisdictional logjams, a private solution here, even if only to fund the lights, could be the catalyst to moving all these elements forward. Opening this River Greenway would provide additional access to the Studio City business Village area and the amenities those businesses offer would enhance the experience of Riverwalk tenants.

4. Other Community benefits requested:

A. Community Room/Meeting space.

B. Public art integrated into the project that celebrates the local culture and history of Studio City.

**Links:**

[CPC-2025-5697-DB-PR-SPPC-MCUP-VHCA](https://planning.lacity.gov/pdiscaseinfo/search/casenumbr/VTT-84453)

<https://planning.lacity.gov/pdiscaseinfo/search/casenumbr/VTT-84453>

<https://studiocityriverwalk.com/>

17. Comments by Board members on other matters within the jurisdiction of the SCNC (5 Min)
18. Good of the Order
19. Motion to Adjourn

**Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at [studiocitync.org](http://studiocitync.org) and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.**

The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders will be asked to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

**PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS** – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

**THE AMERICAN WITH DISABILITIES ACT** – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: [NCsupport@lacity.org](mailto:NCsupport@lacity.org) or phone: 213-978-1551.

**NOTICE TO PAID REPRESENTATIVES** – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at [ethics.lacity.org/lobbying](http://ethics.lacity.org/lobbying). For assistance, please contact the Ethics Commission at 213-978-1960 or [ethics.commission@lacity.org](mailto:ethics.commission@lacity.org)

**PUBLIC ACCESS OF RECORDS** – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: [www.studiocitync.org](http://www.studiocitync.org) or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC at Board [SCNC Board](#)

**PUBLIC POSTING OF AGENDAS** – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
  2. <http://www.studiocitync.org>
- You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.

Si requiere servicios de traducción, favor de avisar al Concejo Vecinal 3 días de trabajo (72 horas) antes del evento.

IN CONFORMITY WITH THE JANUARY 1, 2026 ENACTMENT OF CALIFORNIA SENATE BILL 707 (DURAZO) AND LA CITY COUNCIL FILE 23-1114, THE STUDIO CITY NEIGHBORHOOD COUNCIL, PUBLIC SAFETY COMMITTEE MEETING WILL BE CONDUCTED VIRTUALLY.

Every person wishing to address the Committee must dial 669-444-9171, and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial \*9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an

action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

## **Radford Studio Center**

### **Audience Shows & Events Policies**

**To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:**

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

**The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:**

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1<sup>st</sup>) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

**If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.**

**For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.**