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GOVERNMENT AFFAIRS

COMMITTEE MEETING AGENDA

Wednesday, March 5, 2025, 6:00PM
4024 Radford Avenue, Editorial 2, Room 6
Studio City, CA 91604 (818) 655-5400



Enter through the 4024 Radford Gate using the drive-on or pedestrian access and follow instructions from Radford Studio Center Security.

Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.

Committee Members: Barry Johnson (Stakeholder, Chair), Rick Rosner (Stakeholder), Brandon Morino (Stakeholder), Charlotte Larsen (Board Member), Chip Meehan (President, ex-officio).

1. Call to Order & Roll Call (1 min).
2. Approval of February 5, 2025 Government Affairs Committee meeting minutes (2 min).
3. Update by the Committee Chair (3 min).
4. Public Comments on non-agenda items within the committee's jurisdiction (5 min).
5. Response(s) to Public Comments by Committee Members (5 min).
6. Discussion and possible Motion/Community Impact Statement with respect to Council File 25-0046 to instruct the City Administrative Officer, with the assistance of the Chief Legislative Analyst, the City Attorney, and Los Angeles Fire Department, to report with recommendations in 60 days on a proposed ballot measure for the June 2026 Election which would seek to implement a Bond measure that would provide funding for the needed maintenance of current Fire Stations and capital for construction of much needed new fire stations, that would bring the Fire Department up to the standards needed for the next 50 years – Barry Johnson (10 min).

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=25-0046>

7. Discussion and possible Motion/Community Impact Statement with respect to Council File 25-0002-S4 for a City of Los Angeles Resolution to the State Legislature to include in its 2025-2026 State Legislative Program SUPPORT and/or SPONSORSHIP for any legislation that prevents the monopolistic concentration of homeownership in fire-damaged areas and encourages recovery efforts that prioritize the needs of families over the interests of large investors – Barry Johnson (10 min).

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=25-0002-S4>

8. Discussion and possible Motion/Community Impact Statement with respect to Council File 25-0006-S28 to instruct the Los Angeles Department of Water and Power, with the assistance of any needed department or government agency, to report back on the feasibility and implementation of a tiered system for undergrounding powerlines. This report should also include the following information:
 - Criteria for prioritizing areas for undergrounding, such as risk factors like Very High Fire Hazard Severity Zones;
 - A detailed cost analysis, including projected costs for different tiers, potential funding options, and the impact on utility rates and customers; and
 - Strategies for community input and stakeholder engagement processes;– Barry Johnson (5 min).

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=25-0006-S28>

9. Discussion and possible Motion/Community Impact Statement with respect to Council File 14-0366-S36 to instruct the City Attorney to assess and report on recommendations to improve the enforcement mechanisms of unauthorized cannabis shops with the goal of preventing them from resuming operations after having been closed down – Barry Johnson (5 min).

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=14-0366-S36>

10. Comments from Committee Members on subject matter within the Committee's jurisdiction – (5 min).
11. Closing comments by the Committee Chair (2 min).
12. Adjournment (1 min).

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, (just like Los Angeles City Hall), all Stakeholders are required to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCsupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying . For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Chip Meehan at cmeehan@studiocitync.org

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>
3. You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

**Radford Studio Center
Audience Shows and Events Policies**

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.