

**LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW
DATE AND TIME.**

SCNC BOARD

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Adele Slaughter

**CORRESPONDING
SECRETARY**
Jeff Hartwick

Regular Board Meeting

January 22, 2025

Meeting starts at 7:00 PM

4024 Radford Avenue, **MPR-3** Studio City, CA 91604

(818) 655-5400

NEW ENTRANCE AND PARKING

Please use RADFORD GATE (4024 Radford, just north of Ventura Blvd). Use the drive on or pedestrian access and follow instructions from Radford Security

REFRESHMENTS AVAILABLE AT 6:30P

studiocitync.org



Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.

NOTE: This meeting will have a hybrid option. Protocol specifics, end of agenda.

Online: <https://us02web.zoom.us/j/8986848286>

Meeting ID: 898 684 8286

Dial 669-444-9171 to join the meeting
then enter meeting ID: 898 684 8286 and press #
One tap mobile: +16694449171,,8986848286# US

1. Call to Order & Roll Call (1 min)

a) Announcement only: A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment.

b) Announcement only: Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot

c) Announcement only: Please remember that your permission to enter the private property here, is limited to access to the rooms in which we hold our meetings and any rest rooms or support facilities that exist. You are not cleared to wander the lot indiscriminately. Please do not go to areas of the facility where you have no reason to visit under your SCNC access.

2. Public Comments on non-agenda items within the Board's jurisdiction, and public comment on the consent calendar (15 mins, extendable by chair)

3. Announcements by Government Representatives (15 mins, extendable by chair)

CONSENT CALENDAR

Treasurer's Motions- Kim Clements

The Board of the Studio City Neighborhood Council approves the November 2024 MERS as submitted.

The Board of the Studio City Neighborhood Council approves the December 2024 MERS as submitted.

Government Affairs Committee – Barry Johnson

Motion A: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 24-1586 to instruct the Chief Legislative Analyst and the Housing Department to report back in 60 days on:

- (i) the number of homes owned by limited liability companies and corporations in the City of Los Angeles;
- (ii) options for a ballot measure that would place a tax on corporations that own a significant number of single-family homes (the number should be determined by the data collected); and
- (iii) other municipalities that have similar taxes and the revenue that is collected from those taxes.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 24-1586.

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=24-1586>

Motion B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 24-1359 to instruct the Department of Building and Safety, with the assistance of the Planning

Department, and in consultation with the City Attorney, to prepare a report with recommendations within 90 days, and prepare and present a proposed ordinance, to amend relevant sections of the Municipal Code to increase fines and penalties to deter further installation of unpermitted illegal off-site signs, and thereby deter this unlawful conduct, and consider the feasibility to base the fine amounts on a multiple of the income generated from each sign; and to enhance and improve enforcement measures and inspections, potentially including a private right of action against property owners and/or sign companies.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File **24-1359**.

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=24-1359>

Motion C: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 24-0708 to instruct the Department of Recreation and Parks (RAP) and the Los Angeles Public Library (LAPL) to report back in 30 days with a full audit of all existing free, publicly accessible bathrooms, water fountains, and hydration stations under their jurisdiction, including but not limited to:

- (i) location of each bathroom/water fountain/hydration station, including facility name, address and Council District;
- ii) operational status of each bathroom/water fountain/hydration station;
- (iii) cost and timeline estimate for restoration of each bathroom/water fountain/hydration station that is not currently operational/in service;
- (iv) hours during which each bathroom/water fountain/hydration station is open and/or accessible;
- (v) cleaning and maintenance protocol for bathrooms/water fountain/hydration stations; and
- (vi) recommendations to improve quality and quantity of bathroom and water service.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 24-0708.

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=24-0708>

Transportation Committee—Barry Johnson

Motion A: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 24-1262 to instruct the Department of Building and Safety, with the assistance of the Department of Public Works and the Department of Transportation, and in conjunction with the office of the City Attorney, to prepare a report within 60 days on alternative discretionary processes for haul routes, maintaining a standard of review that ensures that haul routes are carried out with due consideration to the public's safety, health and welfare.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 24-1262.

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=24-1262>

Radford Ad Hoc

Motion: The Board of the Studio City Neighborhood Council (SCNC) requests Councilmember Adrin Nazarian to find funding sources for Flock Cameras at entrances to the Landale Square neighborhood in Studio City at Laurel Canyon Boulevard/Landale Street, Colfax Avenue/Landale Street, Colfax Avenue/ Sarah Street, Radford Avenue/Sarah Street, and (northside) Radford Avenue/Moorpark Street.

Brought by Chip Meehan Seconded by: _____

END CONSENT CALENDAR

1. **President's Report** Chip Meehan (10 minutes, extendable by chair)
 - a. Notice of open Board positions
 1. Residential Renter Seat
 2. At Large Seat
 - b. Establish Election Committee
 - c. Fill Land Use chair
 - d. Cochair for Cultural Affairs
 - e. Sustainability will meet in April at the Studio City Public Library
 - f. Need new Budget Chair
 - g. Energize Outreach
2. **Vice President's Report** Jerry Lewis (10 minutes, extendable by chair)
3. **Secretary's Report** Adele Slaughter (5 minutes, extendable by chair)
4. **Corresponding Secretary** Jeff Hartwick (5 minutes, extendable by chair)
5. **Treasurer's Report** Kim Clements (15 minutes, extendable by chair)
6. **Land Use Committee** – Chip Meehan
 - a. Harvard Westlake River Park update

b. Radford Ad Hoc Committee Update

1/15 final subcommittee report

Meetings with RSC, CD2, CD4 to gauge alignment

1/30 DEIR drops

2/12 DEIR review with RSC in large format meeting

?? end of public comment period

c. Motions relating to subcommittee work

Motion: The Board of the Studio City Neighborhood Council (SCNC) request Councilmember Nithya Raman and Councilmember Adrin Nazarian to both make requests to the Planning Department for 90 total days to respond to the Radford Studio Center D.E.I.R. (Case No. CPC-2023-1347-GPA-VZC-SP-SN) so the SCNC, as well as, the surrounding neighborhoods in *both* CD4 and CD2 have adequate time to sift through and respond to the D.E.I.R.

Brought by Chip Meehan Seconded by: _____

Motion: The Board of the Studio City Neighborhood Council (SCNC) requests Councilmember Nithya Raman to find funding sources for Flock Cameras at entrances to the Grove neighborhood in Studio City at North Valleyheart Drive/Laurel Canyon Boulevard, Woodbridge Street/ Laurel Canyon Boulevard, and (southside) Radford Avenue/ Moorpark Street.

Brought by Chip Meehan Seconded by: _____

Motion: The Board of the Studio City Neighborhood Council (SCNC) requests Councilmember Adrin Nazarian to find funding sources for Flock Cameras at entrances to the Landale Square neighborhood in Studio City at Laurel Canyon Boulevard/Landale Street, Colfax Avenue/Landale Street, Colfax Avenue/ Sarah Street, Radford Avenue/Sarah Street, and (northside) Radford Avenue/Moorpark Street.

Brought by Chip Meehan Seconded by: _____

d. Sportsmen’s Landing and projected development update

e. Proposed relaunch of committee in February

7. Cultural Affairs Committee—Abi Velasco

8. Public Safety Committee –Jeff Hartwick

9. Outreach Committee Report- Charlotte Larsen (5 minutes) extendable by chair

10. Government Affairs Committee – Barry Johnson

Motion D: The Board of the Studio City Neighborhood Council (SCNC) opposes Council File 15-0989-S47 for an ordinance to exempt Olympic and Paralympic temporary and permanent venues, training facilities, security perimeters, broadcast and media centers, transit infrastructure, live sites and fan zones, and associated structures from the requirements of City Planning approvals, zoning regulations, and conditions, including but not limited to Conditional Use Permits (CUPs) and conditions tied to such permits, Site Plan Review requirements, height restrictions, setback requirements, limitations imposed by Specific Plans, and any other planning or zoning regulations that could delay or impede the rapid deployment and or use of essential facilities. Exemptions for temporary structures are one thing, BUT exemptions for permanent structures should NOT be allowed.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 15-0989-S47.

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=15-0989-S47>

11. Transportation Committee– Barry Johnson

Motion B: The Board of the Studio City Neighborhood Council (SCNC) opposes Council File 22-0120-S1's report back from the Planning Department with recommendations for a proposed EV Charging Ordinance relative to “advertising in private parking lots and away from the public right-of-way.” This report explains that, “on-site signs” are generally allowed in the City subject to sign regulations, whereas “off-site signs” are prohibited citywide and only permitted under very limited circumstances as set forth in the Los Angeles Municipal Code (LAMC). The City Council adopted a citywide ban on off-site signs in 2002 in an effort to curtail the visual blight caused by the proliferation of billboards and off-site advertisements throughout the City. Few exceptions to this ban exist, the primary one being a Sign District. A Sign District allows the Department of City Planning, the City Planning Commission (CPC), and the City Council to ensure that any signs within adopted Sign Districts are compatible with the surrounding area through the imposition of carefully tailored development standards. Together, this ban and Sign Districts allow the City to review off-site signs in a nuanced and localized manner with great discretion through a legislative process. Any exemption to the City’s off-site sign regulations for any commercial business model - especially without a clear and apparent public benefit- would contradict the intention of the City’s sign regulations. Therefore, the SCNC opposes Council File 22-0120-S1's report back because it is in direct contradiction with the City's 2002 ban on off-site signs

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 22-0120-S1.

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=22-0120-S1>

12. Budget Committee- Kim Clements

13. Comments by Board members on other matters within the jurisdiction of the SCNC

14. Good of the Order

15. Motion to Adjourn

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders will be asked to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCSupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC at BoardI@studiocitync.org

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.

AB 411 specifics regarding hybrid/online meetings

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THE STUDIO CITY NEIGHBORHOOD COUNCIL MEETING WILL BE CONDUCTED VIRTUALLY. Every person wishing to address the Committee must dial 669-444-9171, and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial *9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. SB 411 Updates: In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

Radford Studio Center
Audience Shows & Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.